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# POP QUIZ

LYRICS AND MUSIC BY VINCE LEONARD

SWING 16THS ♩ = 80

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VOCALS:** Treble clef, key signature of three flats, 4/4 time. Three measures with whole rests.
- ALTO:** Treble clef, key signature of two flats, 4/4 time. Three measures with whole rests.
- TENOR:** Treble clef, key signature of two flats, 4/4 time. Three measures with whole rests.
- TRUMPET:** Treble clef, key signature of two flats, 4/4 time. Three measures with whole rests.
- TROMBONE:** Bass clef, key signature of three flats, 4/4 time. Three measures with whole rests.
- LEAD GUITAR:** Treble clef, key signature of three flats, 4/4 time. Measures 1-2: whole rests. Measure 3: CHORUS, SOLO AS WRITTEN. Measure 4: SOLO AS WRITTEN with a slur over a melodic line.
- LEAD TAB:** Treble clef, key signature of three flats, 4/4 time. Measures 1-2: whole rests. Measure 3: CHORUS, *f*. Measure 4: SOLO AS WRITTEN with a slur over a melodic line and a '4' indicating a four-finger pull-off.
- RHYTHM GUITAR:** Treble clef, key signature of three flats, 4/4 time. Three measures with whole rests.
- RHYTHM TAB:** Treble clef, key signature of three flats, 4/4 time. Three measures with whole rests.
- BASS GUITAR:** Bass clef, key signature of three flats, 4/4 time. Three measures with whole rests.
- PIANO:** Grand staff (treble and bass clefs), key signature of three flats, 4/4 time. Three measures with whole rests.
- DRUMS:** Drum set notation, 4/4 time. Measure 1: *f*. The pattern consists of a steady eighth-note hi-hat pattern and a bass drum pattern of quarter notes.

PLAY 3 TIMES

2ND & 3RD TIMES ONLY

4

Vox.

ALTO

TENOR

TPT.

TBN.

LEAD

L. TAB

RHYTHM

R. TAB

BASS

PNO.

DR.

AH  
2ND & 3RD TIMES ONLY

*mf*  
2ND & 3RD TIMES ONLY

*mf*  
2ND & 3RD TIMES ONLY

*mf*  
2ND & 3RD TIMES ONLY

*mf*  
A<sup>b</sup> AD LIB FILLS

E<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> PLAM MUTE

E<sup>b</sup> A<sup>b</sup>

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

33

2ND & 3RD TIMES ONLY

*mf*

7

Vox. 

ALTO 

TENOR 

TPT. 

TBN. 

LEAD 

L. TAB 

RHYTHM 

R. TAB 

BASS 

PNO. 

DR. 

Chords:  $A^b$ ,  $E^b$ ,  $A^b$ ,  $F_{M7}$

Tempo/Style: *mf*, *mp*

Annotations: "PLAY 3RD TIME ONLY" appears above the Alto and Tenor staves.

10

Vox. ALTO TENOR TPT. TBN. LEAD L. TAB RHYTHM R. TAB BASS PNO. DR.

Chord progression: E<sup>b</sup>/F, Fmi<sup>7</sup>, Fmi<sup>7</sup>, E<sup>b</sup>/F, Fmi<sup>7</sup>

Rhythm patterns: 1-1-1, 1-1-1, 1-1-1, 3-3, 1-1-1, 1-1-1, 1-1-1, 1-1, 1-1-1, 1-1-1, 1-1-1, 3-3

The score is for a 12-piece band. It includes parts for Voice (Vox.), Alto, Tenor, Trumpet (TPT.), Trombone (TBN.), Lead guitar (LEAD), Left-handed guitar (L. TAB), Rhythm guitar (RHYTHM), Right-handed guitar (R. TAB), Bass, Piano (PNO.), and Drums (DR.). The music is in a key with three flats (E-flat major/C minor) and a 4/4 time signature. The piece starts at measure 10. The vocal line features a melodic line with a '00' marking. The guitar parts include lead and rhythm lines with specific fretting and picking patterns. The bass line provides a steady accompaniment. The piano part features chords and arpeggios. The drum part includes a consistent rhythmic pattern with some variations.

13

Vox. *f*

ALTO AH PLAY 3RD TIME ONLY

TENOR *f* PLAY 3RD TIME ONLY

TPT. *f* PLAY 3RD TIME ONLY

TBN. *f* PLAY 3RD TIME ONLY

LEAD *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

L. TAB

RHYTHM *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

R. TAB

BASS *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

PNO. *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>*

DR.

16

AY YA HEY

DA DA DAP

Vox. ALTO TENOR TPT. TSN. LEAD L. TAB RHYTHM R. TAB BASS PNO. DR.

PLAY ALL TIMES  
ff  
ff  
ff  
ff

AY YA HEY YA DA DA DAP

E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

1-1-1 4-4-4 1-1-1-1-1-1-1-1 0-0-1-1-1-1

ff

ff

ff

19

AY YA HEY

DA DA DAP

AY YA HEY

Vox.

ALTO

TENOR

TPT.

TBN.

LEAD

L. TAB

RHYTHM

R. TAB

BASS

PNO.

DR.

22

DA DA DAP

Vox. *YA DA DA DAP AY YA HEY AY*

ALTO

TENOR

TPT.

TBN.

LEAD

L. TAB

RHYTHM

R. TAB

BASS

PNO.

DR.



♩ = 112 STRAIGHT 16THS  
PLAY 6 TIMES (REPEAT & FADE)

25 *mf* ENTER 3RD TIME *ff* *mf*

Vox. Ay YAP SA DI YA DI AY

ALTO ENTER 4TH TIME

TENOR ENTER 4TH TIME

TPT. ENTER 4TH TIME

TBN. ENTER 4TH TIME

LEAD ENTER 2ND TIME *f* FUZZ  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

L. TAB 4 4 3 1 4 1 3 4 1 3

RHYTHM CLEAN  $D^{\flat}MA7$  ENTER 2ND TIME  $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

R. TAB 11-11 11 11-11 11-11 11 11-11 11-11 11-11 11 11-11 11 11-11 11-11-11 11-11-11

BASS TACET 1ST TIME  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

PNO.  $D^{\flat}MA7$  PLAY ALL TIMES  $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

DR. TACET 1ST TIME

27 *ff*

Vox. YAP SA DI YA DI YA

ALTO

TENOR

TPT.

TBN.

LEAD

L. TAB

RHYTHM

R. TAB

BASS

PNO.

DR.

$D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $CMI7/D^{\flat}$   $A^{\flat}/C$   $E^{\flat}/B^{\flat}$   $A^{\flat}$

29 *mf*

Vox. Ay YAP SA DI YA DI AY

ALTO

TENOR

TPT.

TBN.

LEAD  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

L. TAB

RHYTHM  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

R. TAB

BASS  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

PNO.  $D^{\flat}MA7$   $CMI7$   $B^{\flat}MI7$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}/C$

DR. ENTER 1ST TIME SNEAK IN 1ST TIME

31 *ff*

Vox. *ff*

ALTO

TENOR

TPT.

TBN.

LEAD

L. TAB

RHYTHM

R. TAB

BASS

PNO.

DR.

*ff*

*BOP BOP BOP*

$D^b_{MA7}$   $C_{M7}$   $B^b_{M7}$   $A^b$   $C_{M7}/D^b$   $A^b/C$   $E^b/B^b$   $A^b$

$D^b_{MA7}$   $C_{M7}$   $B^b_{M7}$   $A^b$   $C_{M7}/D^b$   $A^b/C$   $E^b/B^b$   $A^b$

11-11 11 11-11 11-11 11 11-11 11-11 11 11-11 11 11-11 11-11-11 11-11-11

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

$D^b_{MA7}$   $C_{M7}$   $B^b_{M7}$   $A^b$   $C_{M7}/D^b$   $A^b/C$   $E^b/B^b$   $A^b$

$D^b_{MA7}$   $C_{M7}$   $B^b_{M7}$   $A^b$   $C_{M7}/D^b$   $A^b/C$   $E^b/B^b$   $A^b$

8