

Sibelius Part 2

Tom Rudolph, presenter

Email: tom@tomrudolph.com Website: www.tomrudolph.com

A. Entering notation in Real Time – using Flexi-time

1. Requires a MIDI keyboard
2. Check the Flexi-time options
3. Record directly into the score
4. Reference: Tom Rudolph's blog post:
<http://tomrudolph.berkleemusicblogs.com/2008/03/20/notation-software-real-time-entry-tips/>

B. Adding Articulations

1. Select the articulation before entering the note
2. Select the note (or notes) and choose the articulation from the Keypad.
3. You can select non-continuous notes: Select one notehead. Hold down the CTRL key (⌘ key on Mac) and click on selected notes.
4. Then choose the articulation on the First Keypad layout (the 4th Keypad has more articulations).

TIP: It can save a lot of time if you add all the articulations to the lead part and then copy and paste it and re-pitch the second part. All the markings attached to notes will remain.

C. Ties and Slurs

1. Enter ties from the First Keypad. After entering the left note of the tie, press the Enter key on the first Keypad. Then, enter the second note of the tie.
2. To enter a slur, select the first note and press the letter S. Press the space bar to extend the slur.
3. Reference: Tom Rudolph's blog post:
<http://tomrudolph.berkleemusicblogs.com/2013/01/27/entering-ties-and-slurs-in-finale-and-sibelius-they-are-not-the-same/>

D. Entering Polyphony using Voices

1. Select a bar and press N.
2. Enter the stems up notes (in voice 1). Stems will flip if V. 2 is present.
3. Press Esc and select the bar.
4. Press N.
5. Select Voice 2 on the Keypad.
6. Enter the stems down notation.

E. Entering Text, Lyrics and Chords

1. Select a notehead.
2. Choose Create > Text [select the desired option – chords, lyrics, etc]
3. Press the space bar to move to the next note. Lyrics, press dash for a syllable break.
4. Reference: Tom Rudolph's blog post:
<http://tomrudolph.berkleemusicblogs.com/2013/02/05/entering-text-in-sibelius/>

F. Applying the Realize Chord Plug-in

1. Enter chord symbols into the music you are writing.
2. Select the staff with the chord symbols
3. Choose the Plug-in