

Sibelius Intro session
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Demo files located at: www.tomrudolph.com/vassar

1. Overview of Sibelius and other programs
<http://www.sibelius.com/download/index.html>
2. Getting Started: opening files, look and feel of Sibelius, and playback; basic note entry: using the mouse, keyboard, and Flexi-time/
Example file: 1. Hot Cross Buns.sib
3. Editing: selecting object, moving, copying, pasting, and adding expressions.
Example file: 2. Finlandia copy and paste
4. Entering Chords and Lyrics and entering Voices
Example file: 3. Chorus_Lyrics AuraLeeBach.sib
5. Creating a score: choosing manuscript paper, instruments, adding bars, time signatures, and key signatures.
6. Getting Help:
 - a. Robin Hodson's quickstart:
<http://www.sibelius.com/helpcenter/hintsandtips/index.html>
 - b. Watch the Sibelius Tutorial Videos
 - c. Use the built-in Reference available from the Help menu.
 - d. Book: Sibelius a Comprehensive Guide by Rudolph and Leonard (www.sibeliusbook.com)
 - e. 12-week Sibelius online course:
www.berkleemusic.com (Tom Rudolph, author)
 - f. Book: Alfred MusicTech series: Composing with Notation Software
 - g. Lessons on www.soundtree.com - Teaching Resources, click on lesson plans, search for notation lesson plans.