

Orchestrating Jazz Ensemble Charts using Sibelius

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This handout is available at:
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The following examples are excerpts from the book *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software* by Tom Rudolph and Vince Leonard.

A. Use the Copy/Paste and Arrange feature to copy a melody to every part.

The arrange feature uses source material that is copied to the computer's clipboard. This material can be orchestrated into a new or the existing file. For this example, the arrange feature will be used to copy and paste a unison melody to every part in the score.

Open the file: File#1JoshuaArrange.sib

1. Select bars 2 through 9 in the Alto 1 part (use click and shift-click).
2. Select **Edit** > Copy or use the shortcut ⌘-C (Mac), Ctrl-C (Win).
3. Zoom out of the file so you can see the entire score on the page.
4. Select in the first measure of the Alto 2 part.
5. Hold down Shift and click in the first bar of the Bass Trombone part.
6. Select **Notes** > Arrange.
7. From the Arrange Styles window, select "Standard Arrangement."

Transposing Phrases or Entire Parts

8. Select the bars to be transposed.
9. Press ⌘-up arrow (Mac); Ctrl-up arrow (Win) to transpose the selection up an octave.
10. Press the up or down arrow alone to transpose by diatonic interval.

Adding a new Part

11. Press the letter I, or go to the menu Layout and select Instruments and Staves.
12. Add a new part, for example, Trumpet 5.
13. Select source material (use click and Shift-click).
14. Hold down Option (Mac); Alt (Win) and click in the first bar of the new part.

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B. Further Arrange Feature techniques

Using polyphonic/homophonic parts, such as a piano part, the Arrange feature can be used to orchestrate specific sections of a piece in a variety of pre-programmed styles.

Open File: File#2Joshuabars1&2.sib

Orchestrating (Arranging) Bars 1 and 2

1. Select only bars 1 and 2 of the Piano's treble staff.
2. Use the shortcut: ⌘-C (Mac); CTRL-C (Win) to copy the selected bars.
3. Click on the Alto 1 staff in bar 1, then shift-click on the Trumpet 4 part in bar 2.
4. Select **Notes** > Arrange or use the shortcut: Shift-⌘-V (Mac); Shift-CTRL-V (Win) to access the Arrange Styles list.

5. Scroll down the Arrange Styles list and select “Jazz: Nestico-style 1a mid (Trumpets & Altos).”
6. Click OK.
7. Select bars 1 and 2 of the Piano’s bass staff.
8. Use the shortcut: ⌘-C (Mac); CTRL-C (Win) to copy the notation.
9. Click on the Tenor 1 staff in bar 1, then shift-click on the Bass Trombone part in bar 2.
10. Use the shortcut: Shift-⌘-V (Mac); Shift-CTRL-V (Win) to access the Arrange Styles list.
11. From the Arranging Styles list, select “Jazz: Nestico 1c, open voicing (Trombones, Tenors & Baritone).”
12. Click OK.
13. Select bars 1 and 2 of the Trombone 2 staff.
14. Option-click (Mac); Alt-click (Win) bar 1 of the Trombone 3 staff to paste the music.
15. Option-click (Mac); Alt-click (Win) and paste the part into the Bass Trombone and Bari. Sax. staves.
16. Select bars 1 and 2 of the Trombone 2 staff.
17. Press ⌘-Up Arrow key (Mac) or CTRL-Up Arrow key (Win) to transpose the music up one octave.

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C. Changing the Staff Transposition for Instrument Doublings

Sibelius can add instrument doublings that include instruments with different transpositions

Open file: File#3JoshuaDoubling.sib

1. Select bar 2 of the Alto Sax staff.
2. Select **Create** > Other > Transposition Change.
3. Click OK in the Transposition Change dialog box. Since flute is a non-transposing instrument in the key of C, make sure the “written middle C sounds as” pitch is set at C, and “in octave no.” is set at 4 (middle C).
4. Select bars 2 through 11 of the treble Trumpet staff.
5. Option-click (Mac); Alt-click (Win) the Alto 1 staff to paste the selected music.
6. Use the shortcut ⌘-up arrow key (Mac); CTRL-up arrow key (Win) to transpose the passage up one octave.
7. In the Alto 1 staff, select bar 12 (This is typically done in the first bar of the Alto Sax entrance).
8. Select **Create** > Other > Transposition Change.
9. Change “written middle C sounds as” to Eb.
10. Change “in octave no.” to 3.
11. Click OK.

To find out more:

1. View the Sibelius Tutorial Video #7 – Arrange Feature
2. Review the Sibelius 4 Reference – Arrange Feature
3. Go through Chapter 11 in the book: *Sibelius, A Comprehensive Guide To Sibelius Music Notation Software*. The book will be in print by January 15, 2007.

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The screenshot shows the Hal Leonard website interface. On the left is a black navigation sidebar with the Hal Leonard logo and a list of product categories. The main content area has a blue background and features a search bar, navigation links, and a product listing for the book 'Sibelius'. The product listing includes the book cover, title, series, publisher, medium, release date, authors, a detailed description, and pricing information.

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Master Sibelius music notation software step by step with the most complete how-to guide available. Designed for both novice and experienced musicians, composers, producers and arrangers, it contains a variety of examples, from single-line melodies to complex scores. Written by two proven experts, trainers and authors in the field of music notation software, this book will be a constant reference for all of your Sibelius questions and needs.

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