

Orchestrating Jazz Ensemble Charts using Sibelius

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This handout is available at:
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The following examples are excerpts from the book *Sibelius: A Comprehensive Guide to Sibelius Music Notation Software* by Tom Rudolph and Vince Leonard.

A. Use the Copy/Paste and Arrange feature to copy a melody to every part.

The arrange feature uses source material that is copied to the computer's clipboard. This material can be orchestrated into a new or the existing file. For this example, the arrange feature will be used to copy and paste a unison melody to every part in the score.

Open the file: File#1JoshuaArrange.sib

1. Select bars 2 through 9 in the Alto 1 part (use click and shift-click).
2. Select **Edit** > Copy or use the shortcut ⌘-C (Mac), Ctrl-C (Win).
3. Zoom out of the file so you can see the entire score on the page.
4. Select in the first measure of the Alto 2 part.
5. Hold down Shift and click in the first bar of the Bass Trombone part.
6. Select **Notes** > Arrange.
7. From the Arrange Styles window, select "Standard Arrangement."

Transposing Phrases or Entire Parts

8. Select the bars to be transposed.
9. Press ⌘-up arrow (Mac); Ctrl-up arrow (Win) to transpose the selection up an octave.
10. Press the up or down arrow alone to transpose by diatonic interval.

Adding a new Part

11. Press the letter I, or go to the menu Layout and select Instruments and Staves.
12. Add a new part, for example, Trumpet 5.
13. Select source material (use click and Shift-click).
14. Hold down Option (Mac); Alt (Win) and click in the first bar of the new part.

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B. Further Arrange Feature techniques

Using polyphonic/homophonic parts, such as a piano part, the Arrange feature can be used to orchestrate specific sections of a piece in a variety of pre-programmed styles.

Open File: File#2Joshuabars1&2.sib

Orchestrating (Arranging) Bars 1 and 2

1. Select only bars 1 and 2 of the Piano's treble staff.
2. Use the shortcut: ⌘-C (Mac); CTRL-C (Win) to copy the selected bars.
3. Click on the Alto 1 staff in bar 1, then shift-click on the Trumpet 4 part in bar 2.
4. Select **Notes** > Arrange or use the shortcut: Shift-⌘-V (Mac); Shift-CTRL-V (Win) to access the Arrange Styles list.

5. Scroll down the Arrange Styles list and select “Jazz: Nestico-style 1a mid (Trumpets & Altos).”
6. Click OK.
7. Select bars 1 and 2 of the Piano’s bass staff.
8. Use the shortcut: ⌘-C (Mac); CTRL-C (Win) to copy the notation.
9. Click on the Tenor 1 staff in bar 1, then shift-click on the Bass Trombone part in bar 2.
10. Use the shortcut: Shift-⌘-V (Mac); Shift-CTRL-V (Win) to access the Arrange Styles list.
11. From the Arranging Styles list, select “Jazz: Nestico 1c, open voicing (Trombones, Tenors & Baritone).”
12. Click OK.
13. Select bars 1 and 2 of the Trombone 2 staff.
14. Option-click (Mac); Alt-click (Win) bar 1 of the Trombone 3 staff to paste the music.
15. Option-click (Mac); Alt-click (Win) and paste the part into the Bass Trombone and Bari. Sax. staves.
16. Select bars 1 and 2 of the Trombone 2 staff.
17. Press ⌘-Up Arrow key (Mac) or CTRL-Up Arrow key (Win) to transpose the music up one octave.

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C. Changing the Staff Transposition for Instrument Doublings

Sibelius can add instrument doublings that include instruments with different transpositions

Open file: File#3JoshuaDoubling.sib

1. Select bar 2 of the Alto Sax staff.
2. Select **Create** > Other > Transposition Change.
3. Click OK in the Transposition Change dialog box. Since flute is a non-transposing instrument in the key of C, make sure the “written middle C sounds as” pitch is set at C, and “in octave no.” is set at 4 (middle C).
4. Select bars 2 through 11 of the treble Trumpet staff.
5. Option-click (Mac); Alt-click (Win) the Alto 1 staff to paste the selected music.
6. Use the shortcut ⌘-up arrow key (Mac); CTRL-up arrow key (Win) to transpose the passage up one octave.
7. In the Alto 1 staff, select bar 12 (This is typically done in the first bar of the Alto Sax entrance).
8. Select **Create** > Other > Transposition Change.
9. Change “written middle C sounds as” to Eb.
10. Change “in octave no.” to 3.
11. Click OK.

To find out more:

1. View the Sibelius Tutorial Video #7 – Arrange Feature
2. Review the Sibelius 4 Reference – Arrange Feature
3. Go through Chapter 11 in the book: *Sibelius, A Comprehensive Guide To Sibelius Music Notation Software*. The book will be in print by January 15, 2007.

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The screenshot shows the Hal Leonard website interface. On the left is a black navigation sidebar with the Hal Leonard logo and a list of product categories: PIANO/VOCAL/GUITAR & KEYBOARD, GUITAR/BASS & FRETTED, EDUCATIONAL KEYBOARD, VOCAL, CHORAL, CHURCH MUSIC, BAND/ORCHESTRA/JAZZ, SOLO INSTRUMENTAL, PERCUSSION, CLASSICAL, REFERENCE, SOFTWARE AND VIDEO, and MUSIC RELATED PRODUCTS. The main content area has a blue background. At the top, there are navigation links: SEARCH, HOW TO ORDER, HELP, MY LIST, CONTACT US, and LINKS. Below these are links for 'Add to My List', 'Refine Search', and 'Search Results'. The product title 'SIBELIUS' is displayed in a large font, followed by the subtitle 'A Comprehensive Guide to Sibelius Music Notation Software'. The book cover image shows a close-up of a piano keyboard with the title 'SIBELIUS' and subtitle printed on it. To the right of the cover, the following details are listed: Series: Reference, Publisher: Hal Leonard, Medium: Softcover, Release Date: 01/15/2007, Author: Thomas Rudolph, and Author: Vincent Leonard. A descriptive paragraph follows, stating that the book is a step-by-step guide for novices and experienced musicians alike. At the bottom right, the price is listed as \$29.95 (US), along with inventory number HL 00331420, ISBN 1423412001, UPC 884088074197, width of 8, and length of 10.