

Tom Rudolph tutorial videos on Sibelius for Ace Martin's students

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Part 1:

1. How do I do ornaments on notes?
12. How do I mark a part 8va?
5. How do I write expressions like Marcato, Maestoso on top of the staff versus below staff? I am used to it being under the note and not on top of the staff.
2. How do you change tempos in various sections or time signatures?

Part 2:

10. How do you change keys within music?
3. How do you do repeat marks, coda signs, etc?
11. How do you pedal markings for piano/keyboard?

Part 3:

6. How do I create specific measures per line in a part – such as a part that has 4 or 8 measures per staff line? In other words to condense the use of paper
7. In dealing with contemporary music that uses sound effects how would you notate that on Sibelius?
9. How do I take my music from Garage Band or Logic and put it in Sibelius? (via midi)

Video part 4:

4. How do I write drum parts or percussion notation?(especially trap set)
8. How would you mark someone's clap markings? clapping (basically a percussion part that notates clapping)