

CURRICULUM VITA

Thomas E. Rudolph

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ACADEMIC DEGREES AND PREPARATION

- 1988–1993 Widener University, Chester, PA
Doctor of Education in Higher Education
- 1981–1988 Temple University, Philadelphia, PA
Graduate courses in supervision, computer science,
arranging, and music education
- 1977–1980 West Chester University, West Chester, PA
Master of Music
- 1972–1977 Philadelphia College of the Performing Arts, Philadelphia, PA
(currently The University of the Arts)
Bachelor of Music Education
Bachelor of Music Performance

EXPERIENCE

- 1979–Present School District of Haverford Township, Havertown, PA
Director of Music, grades K-12, middle school band director and
classroom music instructor.
- 1991–Present **Adjunct Associate Professor of Music** University of the Arts,
Philadelphia, PA.
- 2004–Present **Adjunct Instructor** Berklee College of Music Online School.
- 1984–Present **Visiting lecturer** in music technology teaching weeklong
seminars. Courses have been taught at Berklee College of Music,
Temple University, West Chester University, Hartt School of
Music, Villanova University, Georgia State University, University
of South Carolina, Texas Christian University, and Central
Connecticut State University.
- 1999–2000 Marketing and development **Consultant** to the GVOX Company.
- 1990–1996 **Adjunct Lecturer** for Performance Learning Systems, Inc.
- 1977–1979 Kennett Consolidated School District, Kennett Square, PA
High School Band Director and brass specialist for grades 4-12.
- 1977–Present **Free-lance Trumpet player** specializing in liturgical music
including performances at St. John's Episcopal Church in
Lansdowne, Epiphany or Our Lord Church in Plymouth Meeting,
Our Lady of the Assumption Church in Wayne, The Kimmel
Center, and others.

HAVERFORD SCHOOL DISTRICT PROFESSIONAL RESPONSIBILITIES

Coordinate the K-12 music program, Supervise 12 staff members.
Responsible for all areas of administration including inventory, budget, and curriculum development.
Middle school band director for 6, 7 and 8 grade bands and jazz ensemble
Middle school classroom music instructor
MIDI lab instructor
Coordinator of 30 annual evening of Jazz concerts that have featured artists including Louie Bellson, Marvin Stamm, Jon Faddis, The Univ. of the Arts Faculty Jazz Trio, Denis DiBalzio, Maynard Ferguson, Eddie Daniels, Randy Brecker and others.

HIGHER EDUCATION COURSES TAUGHT

University of the Arts and Villanova Summer Music Program

MUED 521	Music Pedagogy IV
MUED 522	Music Pedagogy V
MUED 543	Student Teaching Seminar: Secondary
MUSC 661	MIDI and Music Technology
M680-02	Basic Skills in Music Technology: Electronic Instruments, Notation and MIDI Sequencing
M681-01	Basic Skills in Music Technology: Instructional Software, Communications, and Digital Media
M689	Music Notation Using Finale
M695	Advanced Finale
M689	Music Notation Using Sibelius
M691	Electronic Instruments in the Music Classroom
M722	Designing Web Pages for Music Education
M729	Integrating Technology into The Music Curriculum

Additional Uarts Special Projects

2007-2008	Assisted with the development of the proposal for the summer masters program in music technology.
2007-2008	Authored the music theory online entrance exam in Sakai

Online Courses: Berklee Music

2006-present	Writing Music with Sibelius (course author and instructor)
2005-present	Desktop Music Production for Mac (instructor)

General Education Courses

1990-1996	Project TEACH (Teacher Effectiveness and Classroom Handling)
1990-1996	PRIDE (Professional Refinements in Developing Effectiveness)
1990-1996	Teaching Through Learning Channels

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians
American Society for Training and Development
Association for Technology in Music Instruction
Music Educators National Conference (Member of the Music
Technology Task Force)
National Band Association
Pennsylvania Music Educators Association
Technology Institute for Music Educators (Co-founder, President,
Member of the Board of Directors)

AWARDS AND HONORS

1996, 2001, 2005 Who's Who Among American Teachers
1993 Elected to Phi Kappa Phi honor society, Widener Univ. chapter
1982 National Band Association Outstanding Jazz Educator Award
1977 Music Education Recognition Award, University of Arts
1977 Outstanding Young Men of America

PUBLICATIONS

Books

August, 2008 *MusicTech Series: Playing Keyboard*. Alfred Publishing
September, 2008 *MusicTech Series: Sequencing and Music Production Software*
Alfred Publishing
October, 2008 *MusicTech Series: Composing with Notation Software*
Alfred Publishing
December, 2007 *A Comprehensive Guide to Sibelius Music Notation Software*
Hal Leonard.
November, 2005 *Finale: An Easy Guide to Music Notation*. Second Edition
Rudolph and Leonard.
Berklee Press, Boston, MA.
December, 2004 *Teaching Music With Technology*. Second Edition Rudolph
GIA Publications, Inc. Chicago, IL.
September, 2001 *Recording in the Digital World*. Rudolph and Leonard.
Berklee Press, Boston, MA
August, 2000 *Finding Funds for Music Technology*. Rudolph.
SoundTree, Melville, NY
March, 1997 *Technology Strategies for Music Education*. Rudolph, Richmond,
Mash, Williams. Technology Institute for Music Educators,
Wyncote, PA.
January, 1984 *Music and the Apple II*. Rudolph
Unsinn Publications, Inc. Drexel Hill, PA.

Music

2008 *Maroon Bells March* - original composition for Band by Tom
Rudolph and Drew Shanefield. Northeastern Music Publications

- 2007 *Marines Hymn* - arranged for concert band by Tom Rudolph and Drew Shanefield. Neil A. Kjos Music Company
- 2007 *Knights of the Round Table* - original composition for Band by Tom Rudolph and Drew Shanefield. Northeastern Music Publications.
- 2006 *You Rock!* - original composition for Band by Tom Rudolph and Drew Shanefield. Neil A. Kjos Music Company

Videos and DVDs

- August, 2008 *Sibelius 5 Beginner level*. BCI Media/Hal Leonard
- June, 1999 *NotationStation.net a How-To Guide*. Rudolph. GVOX Corporation, Philadelphia, PA.
- September, 1997 *The MIDI Sequencer in the Music Classroom*. Rudolph and Peters. GIA Publications, Inc.

Blog

- 2007-present Making the Most of Notation Software
<http://tomrudolph.berkleemusicblogs.com/>

Compact Disc Audio Recordings (trumpet)

- 2003 *A New Day* - Gaudeamus
- 2001 *There is a Time* - Gaudeamus
- 2000 *Blessed Christmas* - Gaudeamus
- 1998 *Let Us Rejoice* - Gaudeamus
- 1996 *A Christmas Gift* - Gaudeamus

Courses and Curriculum Materials

- May, 2006 *Writing Music with Sibelius*. Online Course, Berklee Online School.
- September, 2001 *Electronic Instruments* distance learning course. Mash and Rudolph. NAMM University, The National Products Association.
- September, 2000 *The Power To Learn Web Site Participant and Instructor Manual*. Rudolph. Cablevision, N.Y.
- August, 2000 *NotationStation.net Lesson Tutorials*. GVOX, Philadelphia, PA.
- January, 1999 *Integrating Technology into the Music Curriculum*. Rudolph, Whitmore, Langol. Technology Institute for Music Educators (TI:ME), Wyncote, PA.
- September, 1999 *Opportunity to Learn Standards for Music Technology*, contributing author. Williams, Bates, Rudolph, Muro, et al. MENC, Reston, VA.
- February, 1995 *General Music Curriculum for the MIDI Lab*. Rudolph SoundTree, Melville, N.Y.
- February, 1987 *Computer-Assisted Jazz Improvisation Series, Vol. 1 and 2*. Rudolph and Morgan. Electronic Courseware Systems, Inc.

Articles

- May, 2008 "Improvising the Blues in the Keyboard Lab." SoundTree
<http://www.soundtree.com/lesson-plans>
- August, 2008 "Composing Music to Tell a Story (Program Music)." SoundTree
<http://www.soundtree.com/lesson-plans>
- October, 2008 "Arranging with Sibelius." SoundTree
<http://www.soundtree.com/lesson-plans>
- November, 2007 "Technology in the General Music Classroom." *Music Education Technology Magazine*.
- September, 2007 "Creating Finale Practice Files." *Music Education Technology Magazine*.
- September, 2007 "iTunes for Teachers." *Music Education Technology Magazine*.
- April, 2007 "Creating Practice Files with Sibelius Notation Software." *Music Education Technology Magazine*.
- August, 2006 "Teaching Music Theory with Technology Secondary and College Level Applications." SoundTree
<http://www.soundtree.com/lesson-plans>
- November, 2006 "Introducing Notation Software." *Music Education Technology Magazine*.
- September, 2006 "Online Lesson Plans." *Music Education Technology Magazine*.
- February, 2006 "The Wide World of SmartMusic." *Music Education Technology Magazine*.
- November, 2005 "Creating a School Record Label at Howell High School." *Music Education Technology Magazine*.
- November, 2005 "Finding and Manipulating MIDI Files." *Music Education Technology Magazine*.
- February, 2005 "Music Theory and Ear-Training Tools." *Music Education Technology Magazine*.
- March, 2005 "A Music Technology Lab Can Make a Difference with Performers and Consumers". TI:ME Website (www.ti-me.org) *In My Humble Opinion Column*.
- August, 2004 "Teaching Music with Reason." www.soundtree.com click on Teaching Resources and then Articles and Success Stories.
- June, 2004 "Drumming with Keyboards." *Music Education Technology Magazine*.
- September, 2004 "The Wonderful World of WebQuests." *Music Education Technology Magazine*.
- December, 2003 "Your New Accompanist." *Music Education Technology Magazine*.
- Fall, 2001 "How to Burn a CD from MIDI/Digital Audio tracks," Rudolph and Leonard. *Music Technology Resource Guide*. Lentine's Music, Akron, Ohio.
- Spring, 2000 "Curriculum Materials for the Secondary Keyboard Lab," *Music Technology Guide*. Lentine's Music.
- Fall, 1999 "Music Software Recommendations," *Music Technology Resource Guide*. Lentine's Music, Akron, Ohio.

- November, 1998 "Jazz Education And the World Wide Web," *Jazz Educators Journal*.
- March, 1998 "Incorporating Graphics and Music Notation into Word Processing Programs." *Pennsylvania Music Educators News*.
- November, 1997 "Technology and the National Standards," *Jazz Educators Journal*.
- March 1996 "Technology and the National Standards," *Pennsylvania Music Educators News*.
- Spring, 1997 "Notation Software: The Ultimate Guide for the Music Teacher," *Music Technology Resource Guide*. Lentine's Music,
- March, 1997 "The Pianist Software Series," *Pennsylvania Music Educators News*.
- Fall, 1997 "25 Ways to Use the Sequencer in the Music Classroom," *Music Technology Resource Guide*. Lentine's Music, Akron, OH.
- Fall, 1996 "Funding The Electronic Keyboard Lab," *The Resource Guide for Music Educators*. SoundTree, Melville, NY.
- March, 1995 "Developing Performance Outcomes with Electronic Keyboards," *Pennsylvania Music Educators News*.
- Fall, 1995 "Selecting a Notation/Scoring Program." *Music Technology Resource Guide for Music Educators*. Advanced Technologies, South Bend, IN.
- April, 1994 "Keyboard Labs in General Music," *Korg Educational News*.
- March, 1994 "Electronic Keyboards in the General Music Classroom," *Pennsylvania Music Educators News*.
- March, 1992 "Videodisc Applications in the General Music Classroom," *Pennsylvania Music Educators News*.
- April, 1991 "Chalkboard, Textbooks, Software & Synths: Tapping the High-Tech Music Ed Market," *Music Inc. Magazine*.
- March, 1991 "Computers and Jazz Education," *Pennsylvania Music Educators News*.
- Jan/Feb., 1994 "Selecting a Synthesizer" parts I and II, *Music Educators Journal*.
- June, 1990 "MIDI Goes to School," *Downbeat Magazine*.
- Winter, 1989 "Using Synthesizers in the Instrumental Music Program," *New Ways*, Yamaha Corp.
- March, 1989 "Composing and Printing Music by Computer," *Pennsylvania Music Educators News*.
- September, 1989 "Selecting a Computer," *Music Educators Journal*.
- March, 1986 "Making Music On Micros," (book review), *Pennsylvania Music Educators News*.
- March 1985 "Computer Music Games," *Pennsylvania Music Educators News*. Reprinted in the *General Music Journal*, OMEA, 1985.
- March, 1984 "What Else Can I Do With a Computer?," *Pennsylvania Music Educators News*.
- March, 1982 "The Use of the Computer in Music Education," *Pennsylvania Music Educators News*.
- February, 1982 "The Idea Bank: Achieving Balanced Concert Band Instrumentation," *Music Educators Journal*.
- March, 1982 "Improvising Jazz at the Jr. High Level," *Instrumentalist*.
- September, 1980 "Adjusting Jazz Ensemble Arrangements" *Instrumentalist*.

PRESENTATIONS

- April, 2008 “Teaching Piano in a MIDI Lab,” “Scoring with Sibelius,” “Integrating Technology in the K-12 Curriculum: Approaches by two PA Districts.” West Chester, PA. *PA TI:ME Chapter Conference*. Invitation.
- April, 2008 “Scoring with Sibelius,” “Composing with Technology at the Elementary Level.” Hershey, PA. *PA Music Educators Conference*. Peer Review.
- March, 2008 “Scoring with Sibelius,” “Composing with Technology at the Elementary Level,” “Music Technology Electives that Work at the Secondary Level.” Boston, MA. *Mass. Music Educators Conference*. Invitation.
- February, 2008 “Making High Quality Recordings of your Ensembles using a Mac or Windows Computer.” San Antonio, TX. *Texas Music Educators Conference*. Peer Review.
- January, 2008 “Student Composition and Sibelius,” “Scoring Percussion and Drum Set Parts in Sibelius,” “Scoring with Sibelius.” Toronto, Canada. *International Association of Jazz Educators*. Peer Review.
- December, 2007 “Making High Quality Recordings of your Ensembles using a Mac or Windows Computer.” Chicago, IL. *Midwest Band Clinic*. Peer Review.
- February, 2007 “Out of the Garage and Into the Classroom,” “Sibelius 4 Notation Tips for the Ensemble Director.” San Antonio, Texas. *Texas Music Educators Conference*. Invitation.
- February, 2007 “Portable Digital Recording Options,” “Music Technology Electives that Work at the Secondary Level.” Columbus, Ohio. *Ohio Music Educators Conference*. Invitation.
- January, 2007 “Keynote Address: Technology in the Music Curriculum.” “Out of the Garage and Into the Classroom,” “Sibelius 4 Notation Tips for the Ensemble Director.” Indianapolis, IN. *Indiana Music Educators Conference*. Peer Review.
- January, 2007 “Orchestrating Jazz Ensemble Charts using Sibelius,” “Sibelius Jazz Rhythm Section Notation.” New York, New York. *International Association of Jazz Educators*. Peer Review.
- October, 2006 Keynote Address: Technology in the K-12 Curriculum. Franklin Lakes, NJ. *New Jersey TI:ME State Chapter In-Service*. Invitation.
- October, 2006 “Teaching Music Theory with Technology,” “Sibelius 4 Tips for the Ensemble Director,” “Teaching Materials for the Secondary MIDI Lab.” Baltimore, MD. *Maryland Music Educators Conference*. Peer Review.
- July, 2006 “Music Technology Electives that Work at the Secondary Level.” San Diego, CA. *National Education Computing Conference (NECC)*. Peer Review.
- March, 2006 “Composing with Technology.” Hershey, PA. *Pennsylvania Music Educators Conference*. Peer Review.

- February, 2006 “Digital Audio Recording Basics for Ensemble Directors.” “Finale 2006: Solutions for the Music Educator,” “Practice, Practice, Practice Using SmartMusic and Finale.” Baltimore, MD. *Maryland Music Educators Conference*. Invitation.
- February, 2006 “Teaching Music Theory with Technology,” “Digital Audio Recording Basics for Ensemble Directors,” San Antonio, *Texas Music Educators Conference*. Peer Review.
- January, 2006 “Teaching Music Theory with Technology.” “Teaching Basic Keyboard Skills in the MIDI Lab,” “Technology Electives that Work at the Secondary Level,” Jacksonville, Florida, *Florida Music Educators Conference*. Peer Review.
- October, 2005 “Digital Audio in the Secondary Music Classroom.” New York, NY. *Music Player Live Conference*. Invitation.
- June, 2005 “Integrating Digital Audio and Electronic Instruments in the Music Classroom.” Philadelphia, PA. *Music Education Computing Conference (NECC)*. Peer Review.
- April, 2005 “How to Teach Basic Piano Skills in the Secondary MIDI/Piano Lab.” Hershey, PA. *Penna. Music Educators Conference*.
- March, 2005 “Digital Recording Basics for Ensemble Directors.” Baltimore, MD. *MENC Eastern Conference*. Invitation.
- January, 2005 Keynote address: “Teaching Music with Technology: A Concept Whose Time Has Come.” Tuscaloosa, Alabama. Alabama Music Educators Conference. Invitation.
- May, 2004 “Apple and Digital Music.” *Presentation for Apple Computer at St. Joseph’s University*, Phila., PA. Invitation.
- April, 2004 “Basic Piano Keyboard Skills and Improvisation in the Secondary MIDI Keyboard Lab,” “Creating Accompaniments for the Classroom or Performing Ensemble Using Technology,” “Finding Funds for Music Technology.” Minneapolis, MN. *Music Educators National Conference*. Peer Review.
- March, 2004 “Digital Recording Basics for Ensemble Directors.” Boston, MA. *Mass. Music Educators Conference*. Invitation.
- February, 2004 “Teaching Music Composition in the General Music Classroom using Notation Software.” “Developing Piano Keyboard Skills and Improvisation in the Elementary and Secondary Classroom.” San Antonio, TX. *TI:ME/TMEA National Conference*. Peer Review.
- January, 2004 “Arranging and Scoring Techniques Using Band-in-a-Box.” New York, NY. *International Association of Jazz Educators*. Peer Review.
- December, 2003 “Digital Recording Basics for Ensemble Directors.” Chicago, IL. *Midwest Band Clinic*. Peer Review.
- October, 2003 “Finding Funds for Music Technology,” “Developing Piano Keyboard Skills and Improvisation in the Elementary.” Silver Springs, MD. James H. “Eubie” Blake High School. *Maryland In-Service Conference*. Invitation.
- April, 2003 “Digital Recording Basics for Ensemble Directors.” Hershey, PA. *PA Music Educators Conference*. Peer Review.

- March, 2003 “Teaching Music Composition in the General Music Classroom using Notation,” “Funding Resources for Music Technology.” *TI:ME National Conference*. Ontario, CA. Peer Review.
- February, 2003 “Recording Digital Audio Using Your Computer,” “Funding Resources for Music Technology.” San Antonio, TX. *Texas Music Educators Conference*. Invitation.
- January, 2003 “Funding Resources for Music Technology,” “Hands-on Demo of Band-in-a-Box.” Toronto, Canada. *International Association of Jazz Educators Conference*. Peer Review.
- April, 2002 Keynote Address: “Music Technology in Education,” “Finding Funds for Music Technology.” Nashville, TN. *MENC/TI:ME National Conference*. Peer Review.
- March, 2002 “Music Technology Training for Music Educators.” *IUPUI University*. Indianapolis, IN. Invitation.
- February, 2002 “Recording Digital Audio using your Computer,” “Strategies for Integrating Electronic Keyboards and Computers in the Middle School General Music Classroom.” Cincinnati, OH. *Ohio Music Educators Conference*. Peer Review.
- March, 2001 “Using NotationStation.net to Enhance Student Creativity,” and “Curriculum Materials for the MIDI lab.” *Music Educators Eastern Conference*, Pittsburgh, PA. Peer Review.
- February, 2001 “Technology Strategies for Music Education,” and “Finding Funds For Music Technology.” *Ohio Music Educators Conference*. Columbus, Ohio. Invitation.
- October, 2000 “How Do We Get There From Here?” Closing Keynote Address for the conference: *Music Education and Technology in the 21st Century* sponsored by Berklee College of Music and Apple Computer, Inc. Invitation.
- February, 2000 “Technology Strategies to Enhance the Music Curriculum,” Keynote Address for the *Michigan School Band and Orchestra Association Music Technology Conference*. Peer Review.
- February, 2000 “NotationStation.net: Applications for the Music Teacher,” *Music Educators Eastern Conference*. Pittsburgh, PA. Peer Review.
- January, 2000 “NAMM University: Online Training in Technology,” Rudolph, Mash, Kovins, and Estrella. *NAMM Annual Conference*. Anaheim, CA. Invitation.
- March, 1999 “Technology in the New Millennium,” Keynote address for the *Massachusetts Music Educators Conference*. Peer Review
- January, 2000 “Technology in Music Education Update,” *United Federation of Teachers*, New York, NY. Invitation.
- April, 1999 “Advanced Finale,” and “Funding Resources for Music Technology.” *Technology Institute for Music Educators National Conference*, Valley Forge, PA. Peer Review.
- March, 1998 “Twenty-Five Ways to Use the MIDI Sequencer in the Music Classroom,” *Music Educators National Conference*, Phoenix, AZ. Peer Review.
- January, 1998 “Technology in Music Education Update,” *United Federation of Teachers*, New York, NY. Invitation.

- January, 1996 “Music Technology Showcase,” *PC Expo* for the International Association of Electronic Keyboard Manufacturers. New York, NY. Invitation.
- February, 1995 “Technology in the Music Curriculum” Keynote address for the technology pre-conference session at the *Music Educators Eastern Conference*, Rochester, NY. Peer Review.
- April, 1994 “Using Electronic Keyboards in the General Music Classroom,” *Music Educators National Conference*, Cincinnati, Ohio. Peer Review.
- April, 1992 “Computer Applications for the Choral Director,” *Texas Music Educators Conference*, San Antonio, Texas. Invitation.
- January, 1992 “How to Tap the Education Market,” presentation to the dealers of Roland Corporation at the *NAMM Conference*, Anaheim, CA. Invitation.
- January, 1992 “Computer Generated Accompaniments,” *Pennsylvania Music Educators State Conference*, Philadelphia, PA. Peer Review.
- January, 1991 “What Model Computer Should I Purchase?” *Pennsylvania Music Educators State Conference*, Pittsburgh, PA. Peer Review.
- April, 1990 “Time Management Techniques for Music Teachers,” *Pennsylvania Music Educators State Conference*, Hershey, PA. Peer Review.
- April, 1989 “Funding Sources for Music Technology,” and “Printing Music with Finale.” *Music Educators National Conference*, Nashville, TN. Peer Review.
- February, 1989 “Composing Music on the Apple IIs and Macintosh Computers,” *New Jersey State Music Educators Conference*, Parsippany, NJ. Peer Review.
- March, 1988 “Printing Music by Computer,” *Music Educators National Conference*, Indianapolis, IN. Peer Review.
- November 1986 “Recording Music by Computer,” *New York State School Music Association (NYSSMA)*. Peer Review.
- May, 1987 “Computers in the Elementary/Middle School Classroom,” *Pennsylvania Music Educators State Conference*, Philadelphia, PA. Peer Review.
- May, 1986 “Microcomputer Applications in Jazz Education,” *Pennsylvania Music Educators State Conference*, Pittsburgh, PA. Peer Review.
- April, 1985 “Microcomputer Applications for the Elementary Level,” *Pennsylvania Music Educators State Conference*, Lancaster, PA. Peer Review.
- April, 1984 “Computers in Music Education,” presented at the *Ohio Music Educators Conference*, Akron, Ohio. Invitation.
- January, 1983 “The Microcomputer in Secondary Music Education,” *Pennsylvania Music Educators State Conference*, Pittsburgh, PA. Peer Review.

REFERENCES

Mr. Marc Dicciani, Director of the School of Music

University of the Arts
250 South Broad Street
Philadelphia, PA
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St. Mary's Hall
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